

G U T E G U T E

Israel's Premier Ethno-Pop Party Rockers

Over the last ten years, hard-working quintet **Gute Gute** has quietly become one of Israel's foremost live musical acts, blending youthful exuberance, diverse influences and forward-thinking musicality into a ferocious, post-genre experience that commands attention. A riveting mash-up of Israeli, Balkan, Mediterranean and electro-dance music influences, with a healthy dose of good-old fashioned songwriting thrown in for good measure, **Gute Gute** is guaranteed to move bodies, expand minds and open hearts with their impossible to categorize yet instantly recognizable music.

Gute Gute's highly-developed sound, mixing deep ethnic rhythms, engaging melodies, punk-rock energy and modern electronic effects, creates an ecstatic concert experience appealing to larger audiences and festival crowds. Their soon to be released, highly-anticipated second album includes original songs, sung mostly in Hebrew, which represent the complexity of life in the modern Middle-East, while simultaneously seeking to build bridges and rock dance-floors across the globe.

Gute Gute redefines the Balkan Pop-Rock with a fresh mediterranean flavour. The band has taken its first steps in the international scene and since mid-2018 has participated in numerous events and festivals. Amongst those are **PIN Conference/Macedonia, Jerusalem Mumbai Festival/India, Hue Festival/Vietnam, ACC Music Festival/Korea, DDC/Beijing, China, Festival Of Jewish Culture/Poland, MERAK World Music Festival/Nis,** and many more. Blending traditional and modern instruments, carisma and outstanding performance, **Gute Gute's** new live act is a rich and direct mixture of sounds and textures.

Drawing on their experience of playing nearly 1000 shows over the last decade, **Gute Gute** brings a tremendous dose of positive energy, cutting-edge flavors and pulsing rhythms to the stage. Exuberant and flamboyant frontman **Aviv Kest**, a dynamic lead-vocalist who also plays guitar and the Greek bouzouki, serves as the focal point in engaging with the crowd. The melodic side is kept on-lock by **Amitai Mann**, a clarinet and saxophone virtuoso who also brings out the Bulgarian bagpipes to really get things moving, and **Yanush Hurwitz**, whose mastery of the accordion is only rivaled by his abilities on the fabled Keytar. The crack rhythm section consists of classically-trained drummer/percussionist **Meir Yaniger**, whose versatility, rock-solid timing and intricate grooves keep everything grounded, and charismatic bassist **Meidad Cohen**, a master of both the acoustic, upright bass and electric bass guitar.

This is **Gute Gute**, Israel's premier ethno-pop party rockers - a real band of brothers possessed of an adventurous musical drive, forever expanding creatively and professionally. With their loyal and close fanbase, exemplary use of social media and history of international travel and collaborations, **Gute Gute** is an ensemble poised to conquer the next challenge while leaving a trail of sweaty, satisfied crowds in their wake.



The image shows a composite of three digital interface elements. On the left is a Spotify profile card for 'GUTE GUTE' with 1,089 monthly listeners and a 'FOLLOWING' button. In the center is a Spotify playlist titled 'Top tracks for GUTE GUTE' with a list of seven songs and their durations. On the right is a YouTube video player for the new single '#Nana' by Chamutal Rapp, featuring the band's logo and a photo of the members on a beach.

Track	Duration
1 בואי	3:56
2 כתיף לתולתליך	4:17
3 The song of the Sun	4:31
4 נתנת	3:24
5 Raia's Dream	5:33
6 The Ballad of the Camel and the Wellspring	3:40
7 Ismail	6:28

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“In recent years they've been focusing their sound and texture to a more contemporary, electronic-injected and production-experienced one. The combination of this along with their incredible stage time brought them to the most flattering situation for a performance at a festival: a performance that keeps the audience with them from start to finish. Everything was tightly executed and they looked relaxed in front of the large crowd.

Gute Gute are now working on their third album and it is too early to know how the multiplicity of genres they operate in will sound in one piece, but in the meantime we have had a perfect festival performance.” **(Columbus Music Magazine, October 2019 - Gute Gute show at InDnegev Festival performance review).**

“Gute Gute, for those who are unfamiliar, are a colorful Mediterranean - Balkan - band in which each member of the band plays more than one instrument and together they create sounds that will make you move exactly to the beat. This is music that is all about a rhythmic party experience that is hard to describe in genre patterns, something you do not want to miss, and even if you happen to listen to this wonderful group on the recording - one of the reasons to wait for the end of the quarantine is the live performance of this thing.” **(Simu Ozen Magazine, October 2020)**



Contact Information:

Public -

Spotify: <https://spoti.fi/2VIm46h>

YouTube: <http://bit.ly/3aX3LjA>

Bandcamp: <http://bit.ly/38UNZUD>

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Recordings:

GUTE GUTE (album), 2017

Boei (single), 2019

Ma Nisgar (single), 2019

Agan Tihon Hadash (single), 2019

Derech (single), 2020

Resolutzia Orginal (single), 2020

Crawlin' Out (single), 2021

Ketef Letaltalaih (single), 2021

Gute Gute - BETON Concert (EP), 2021

Nana (single), 2021