



# ILAN ADMON

## SOUNDTRACK DESIGNER

### PERSONAL DETAILS

**Date of birth:**

09.09.1990

**Place of birth:**

USA (living in Israel since 1993).  
I have both Israeli and American  
citizenships.

**Languages:**

Hebrew - mother language, fluent  
writing, reading and speaking.  
English - fluent writing, reading and  
speaking.

### MOST KNOWN WORKS

- "The Kindergarten Teacher" (2018) -  
Foley Editor.

- "Fauda" (2017 - 2018) - Sound  
Effects Editor of Episode 3, season 2  
of Netflix series.

- "Phoenix" (2018) - Dialogue Editor,  
screened in Tel Aviv International  
Documentary Festival.

- "A Standard Love Song: Arik  
Einstein" (2017) - Dialogue and  
Sound Effects Editor, produced by  
Yes Docu channel.

- "Shababnikim" (2017) - Dialogue  
and Sound Effects Editor, produced  
by HOT Ltd.

### CONTACT

Mobile: +972544667971

Email: nomdasound@gmail.com

Portfolio: www.admonsound.com

Address: Kibbutz Bror Hayil, Israel.

### CAREER BACKGROUND

**Soundtrack Editor**

Orca Studios as Freelance (Tel Aviv) | 2018 - 2019

**Soundtrack Editor**

DB Studios (Tel Aviv) | 2017-2018

**Boom Operator**

Israel Feature Film "3 Steps To The Milion" | 2016

**Saxophone Teacher**

Sderot City Conservatorium | 2015 - 2016

**Soundtrack Designer**

Student Films | 2014 - 2017

### MILITARY SERVICE

**Combat Soldier and Field Medic**

Special unit of the Paratroopers in the IDF | 2008 - 2011  
Last rank: First Sergeant.

### ACADEMIC BACKGROUND

**Sapir Academic College**

B.A in Cinema, Soundtrack Design and Composition | 2013 - 2017

**LFO School of Sound**

Cubase and Sound Production Course | 2012

### OTHER SKILLS

- Sound editing and designing on Protools.
- Music editing and composing on Cubase.
- Saxophone player.
- Basic video editing skills on Premiere.
- Short scripts and story writing.
- Sibelius Notation software.